

Art Fund Events

London Events

Each quarter a wide range of events are organised in London by volunteers to raise money for The Art Fund. A short talk and a complimentary glass of wine are often included in the ticket price. Tickets are allocated on a first-come, first-served basis. Please apply using the form at the back of the magazine, or book by phone on 0870 050 3688. For details of other events taking place around the country, call 020 7225 4800, or subscribe to our events newsletter at www.artfund/events



View Emily Patrick

The Air Gallery, 32 Dover Street, London W1
Tuesday 18 September, 6.30–8.00 pm (talk c 7.00 pm), tickets £12 (a glass of wine will be served), ⊕ Green Park

Emily Patrick's paintings are beautiful and arresting: her studies of plants often depict the stalks and leaves rather than the flowers; her interiors draw their inspiration from her family home, with children's toys lying around which might themselves become the subject of a painting; and her landscapes, which are influenced by her childhood on a farm, are painted from a low level, giving the sense of lying in the grass looking up. Emily will give an introductory talk.

Visit Asia, Pacific and African Collections at the British Library

British Library, 96 Euston Road, London NW1
Wednesday 26 September, 6.15–8.00 pm (tour c 6.30 pm), tickets £10
⊕ King's Cross, Euston

The British Library's collections are especially rich in holdings of printed, manuscript and visual material from and about South Asia. Examples of these will be on show, and visitors will also be able to admire the magnificent portraits which adorn the walls of the Asian and African Studies Reading Room. This visit includes

Left: Emily Patrick, *Horse Chestnut and Catkins*, 2007; centre: Graham Stewart, hand-engraved bowls, 2007, at Goldsmiths' Fair; right: Clyde Hopkins, *Skipper Crazy Horse*, 2007, at Eton.

a guided tour with Hedley Sutton, the Curator, and Jody Butterworth.

Visit Goldsmiths' Fair

Goldsmiths' Hall, Foster Lane, London EC2
Wednesday 3 October, 6.30–8.30 pm (talk c 6.45pm), tickets £20 (wine and canapés will be served), ⊕ St Paul's

This prestigious annual selling exhibition of innovative contemporary jewellery and silverware celebrates its 25th anniversary this year. In the magnificent 19th-century surroundings of Goldsmiths' Hall, leading UK artist jewellers, silversmiths and designer-makers present their latest collections in what will be the largest and most inspirational show of its kind. Journalist and broadcaster Corinne Julius will give a talk on contemporary jewellery design.

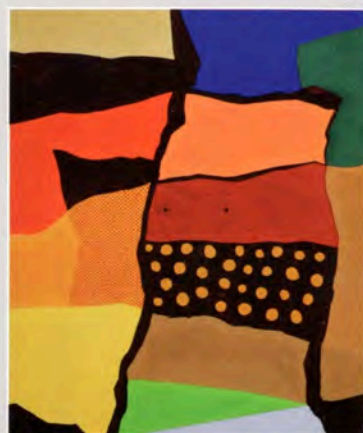


Visit Government Art Collection

Government Art Collection, London W1
Wednesday 3, 17 or 31 October, 6.00–8.00 pm (tour c 6.30 pm), tickets £20 (a glass of wine will be served)
⊕ Goodge Street

This is a rare opportunity to visit the stores of the Government Art Collection. Founded in 1898, the collection holds about 12,000 works of art in a variety of media, by artists ranging from Gainsborough to Goldsworthy. Works from the collection are lent for display in major government buildings in the UK and around the world, where they help to promote the image of Britain and reflect its culture and creativity

in the visual arts. Full address will be sent with tickets.



Visit Eton College, Drawing Schools and Chapel

Eton College, Windsor, Saturday 13 October, 1.30–4.30 pm tickets £20 (afternoon tea will be served), ⇨ Windsor (if driving, free parking available outside the Drawing Schools)

This tour of Eton College includes the chapel, with its 15th-century wall paintings as well as stained glass designed by John Piper, and the Eton Museum of Natural History. The college also has a collection of work by contemporary artists including Gillian Ayres, Antony Gormley, Howard Hodgkin and John Virtue. The visit concludes in the Drawing Schools with an exhibition of paintings, *Scratching the Surface*. Curator Francesca Simon will introduce recent work by leading British abstract artists Stewart Geddes, Clyde Hopkins and Gary Wragg, as well as some of her own work.

View Millais at Tate Britain

Tate Britain, Millbank, London SW1
Tuesday 16 October, 6.45–8.30 pm (talk c 7.00 pm), tickets £13, ⊕ Pimlico

Enjoy this fascinating survey of one of the major figures of the Victorian age. Millais was a founding member of the Pre-Raphaelite Brotherhood, but the beauty of handling and lyrical sensibility of his later works confirm these to be just as remarkable as his early more radical pictures, while as a portraitist he had a formidable talent for capturing likenesses. Victorian art expert Christopher Newall will give a short talk. **Feature** see page 44.

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