

An abstract painting featuring a dark, textured background. In the upper left, there is a large, circular, orange-red shape with a blue and white interior. To its right is a large, yellow and white shape with black outlines and small white dots. Below these, there are various brushstrokes in blue, pink, and red. The overall style is expressive and gestural.

# Sea Voices

*Contemporary British Painting Part Two*

*Clyde Hopkins was born in Bexhill on Sea but only returned to the south coast twelve years ago, regarding this move very much as a return to home. He found Hastings and St Leonards on Sea remarkable for the number of visual artists living here. "Within this lively and loosely knit group there exists the opportunity to communicate and cooperate creatively, this alongside a respect for the individual who may value independence."*

*"Whilst I do not paint directly from perception, my work is nonetheless influenced by my surroundings, both in some specific references (maritime architecture) and in broader terms that could include the intensity of light or the peculiar melancholy of the coast."*

*Clyde Hopkins' paintings have a flattened, zoned nature. "The starkness of the heraldic, the shallow space found in some decorative art forms and the earnest existentialist spikiness of post-war designers" visually interest him as much as contemporary or historical painting.*

*"The way in which shapes, or areas of colour, abut one another, how they end - in a wonkily drawn, organic outline or faintly shadowed edge - interests me greatly. Just as colour relationships, line and rhythm are capable of evocation and expression so, I feel, are these meeting points, these abutments. I'm aware of the roles that memory and recognition can play in desire to locate and to identify families of forms, reminiscent colour or compositional devices. I do not wish, however, to load the paintings with self-conscious stylistic references, preferring to leave space for viewers to meander, distracted by the title."*

*"Compared to metropolitan Brighton (London by the sea), with its all-encompassing initiatives for regular artistic practice, the somewhat knackered, independent nature of Hastings makes it a more conducive environment in which to act and reflect...Looking at the sea is good for you."*

#### **Education**

1969, University of Reading, BA (Hons) Fine Art, Painting

#### **Solo Exhibitions**

1998, Vodka, a Stiff Breeze and Paranoia, London Institute Gallery, London

1997, Recidivist Paintings and Other Crimes, Francis Graham-Dixon Gallery, London

1996, Paintings 1989-96, Atkinson Gallery, Millfield, Somerset

1994, Galeria Joan Prats, New York

1994, Sunderland Arts Foundation

1994, Francis Graham-Dixon Gallery, London

1992, Francis Graham-Dixon Gallery, London

1991, Kunst Europa, British Council Exhibition, Kunstverein Kirchgarten, Germany

1990, Galeria Joan Prats, New York

1989, Modern Times, Castlefield Gallery, Manchester

1988, Salisbury Arts Centre, Hants.

1986, Serpentine Gallery, London

1986, Winchester Art Gallery, Hants.

1985, Ikon Gallery, Birmingham

1985, Rochdale Art Gallery, Lancs.

#### **Awards**

1999, Lorne Award

1980, Arts Council of England Purchase Award

1980-81, Mark Rothko Travelling Scholarship, USA

1979, Greater London Arts Association Award

# Clyde Hopkins



# Exhibits List

## **Sea Voices** Contemporary British Painting Part Two

March 19 - May 8 2005

Anne Batty, Jeb Haward, Clyde Hopkins, Chris Milton and Nick Snelling

### **HMAG**

Johns Place, Bohemia Road  
Hastings, East Sussex, TN34 1ET  
[www.hmag.org.uk](http://www.hmag.org.uk)



# Exhibits List

Anne Batty



## Primal Sympathy

Oil on board  
41 x 30cm  
£280



## The Power

Oil on board  
41 x 30cm  
£280



## Departed Hills

Oil on board  
43 x 33cm  
£320



## Restoration

Oil and mixed media on board  
51 x 41cm  
£360



## Recognition

Oil and mixed media on board  
41 x 30cm  
£320

Clyde Hopkins



## Wazoh de Kellogg

Oil on canvas  
61 x 51cm  
£1200



## An Ashtray in Uckfield

Oil on canvas  
114 x 91cm  
£2250



## Sycamore

Oil on canvas  
61 x 51cm  
£1200



## A Hillbilly in Paris

Oil on canvas  
61 x 51cm  
£1200



## Faulty Sieneese Architecture

Oil on canvas  
46 x 38cm  
NFS



Left  
Clyde Haynes  
Wajo Dji  
Kellogg